

<p align="center"><b><u>GRADE 11</u></b> <b><u>TERM 2 PLAN</u></b> <b><u>2020</u></b></p>	<p align="center"><i>Language</i></p> <p align="center"><i>Paper 1</i></p>	<p align="center"><i>Poetry</i></p> <p align="center"><i>Paper 2</i></p>	<p align="center"><i>Literature</i></p> <p align="center"><i>Paper 2</i></p>	<p align="center"><i>Writing Exercises/Tasks</i></p> <p align="center"><i>Paper 3</i></p>	<p align="center"><i>Formal Tasks for the term</i></p> <p align="center"><i>Compulsory</i></p>
<p><b><u>Week 1-2</u></b> <b>31.03 – 09.04</b></p>	<p><b>FOCUS FOR THE TERM: Paper 1</b> Section A: Comprehension skills:</p> <ul style="list-style-type: none"> <li>- Directive clues</li> <li>- Question clue</li> <li>- Mark allocation</li> <li>- Levels of question</li> </ul> <p>Grammar</p> <ul style="list-style-type: none"> <li>- Sentence Construction</li> <li>- Verbs</li> <li>- Adjectives</li> <li>- Adverbs</li> <li>- Tenses</li> </ul>	<p><b><u>Poem 1</u></b> <i>Mid-term break- by Seamus Heaney (page 49)</i></p> <p>Themes Structure Diction Imagery Poetic Devices</p> <p>Keywords: economy, elegy</p>	<p><i>Macbeth:</i> Re-cap on characters and events in Act 1</p> <p><b>Start reading Act 2 Act 2, scene 1:</b> Banquo’s inner battle. Preparing for murder.</p> <p><i>Tsotsi</i> Re-cap of themes and plot</p> <p><b>Chapter 4</b></p> <p>The baby</p>	<p><b>Essay writing</b></p> <p>Formats Good planning Introduction and conclusion Paragraph writing Editing</p>	<p><b><u>Task 5:</u></b> Reflective/ Argumentative/ Discursive essay (50) 350-400 words</p>

<p><b><u>Week 3-4</u></b> <b>14.04-24.04</b></p>	<p><b>Advertising</b></p> <ul style="list-style-type: none"> <li>- Form and structure</li> <li>- Visual Interpretation</li> <li>- Diction</li> <li>- Jargon</li> <li>- Emotive Language</li> </ul> <p><b>Cartoons</b></p> <ul style="list-style-type: none"> <li>- Pun/Ambiguity</li> <li>- Apostrophe</li> <li>- Ellipsis</li> <li>- Direct/Indirect Speech</li> </ul>	<p><b><u>Poem 2</u></b> <i>Da same, da same- by Sipho Sepamla (page 68)</i></p> <p>Themes Structure Diction Imagery Poetic Devices</p> <p>Keywords: humans are the same, emotional experience, dehumanising</p>	<p><b>Macbeth</b></p> <p><b>Act 2, scene 2:</b> Lady Macbeth's role. The deed is done. Images of remorse.</p> <p><b>Tsotsi</b></p> <p><b>Chapter 5</b></p> <p>Why does the novel slow down here?</p>	<p><b>Prepared speech</b></p> <p>Transactional Piece CV use as a write-up</p> <p>PowerPoint used for speech</p> <p>Talking tips/ how to present speech</p>	<p><b><u>Task 6:</u></b> Prepared Speech (10)</p>
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<p><b><u>Week 5-6</u></b> <b>28.04-08.05</b></p>	<p><b>Editing</b></p> <ul style="list-style-type: none"> <li>- Active/Passive</li> <li>- Compound/Complex Sentences.</li> <li>- Parts of speech</li> <li>- Commas/parenthesis</li> <li>- Dashes/hyphen</li> <li>-</li> </ul>	<p><b><u>Poem 3</u></b> <i>A Martian sends a postcard home- by Craig Raine (page 65)</i></p> <p>Themes Structure Diction Imagery Poetic Devices</p>	<p><b>Macbeth</b></p> <p><b>Act 2, scene 3:</b> The guardian of the gate. Unnatural night. Feigning innocence. Calm in the chaos.</p> <p><b>Tsotsi</b></p> <p><b>Chapter 6</b></p>	<p><b>Transactional writing revision:</b></p> <p>Formal letter format and structure</p> <p>Diary entries</p>	<p><b><u>Task 7</u></b></p> <p>Paper 1: language</p> <p>Paper 2: literature</p>
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		Keywords: defamiliarising, strange, unfamiliar, curious.	Morris Tshabalala		
<b><u>Week 7-8</u></b> <b>11.05-29.05</b>	<b>Summarising</b> - Contractions - Sentence construction - Compound nouns/adjectives - Topic Sentences	<b><u>Poem 4</u></b>  <i>The hug - by Thom Gunn (page 110)</i>  Themes Structure Diction Imagery Poetic Devices  Keywords: intimacy, connection, first-person	<i>Macbeth</i>  <b>Act 2, scene 4:</b> Disordered nature. Shifting suspicions.  <i>Tsotsi</i>  <b>Chapter 7</b>  <b>Tsotsi's childhood memories:</b> The yellow female dog	<b>Transactional writing revision:</b>  Obituary Speech	
<b><u>Week 9-10</u></b> <b><u>01.06-12.06</u></b> <b>END OF TERM</b>	<b>Term 2</b>  Preparation tasks for exam (paper 1)	<b>Term 2</b>  Preparation tasks for exam (paper 2)	<i>Macbeth</i> <b>FOCUS: Act 2</b> Focus on the relationship between Macbeth and Lady Macbeth	<b>Term 2</b>	

**GRADE 11 ANNUAL ASSESSMENT PLAN**

<b>FORMAL ASSESSMENT TASK TERM 1</b>			
<b>TASK 1 (15)</b>	<b>TASK 2 (25)</b>	<b>TASK 3 (15)</b>	<b>TASK 4 (35)</b>
<b>Oral:</b> Listening for comprehension	<b>*Writing:</b> Transactional writing	<b>Oral:</b> <b>Unprepared Oral</b>	<b>Test 1:</b> <b>Language in context:</b> Comprehension Summary Language structures and conventions

<b>FORMAL ASSESSMENT TASK TERM 2</b>		
<b>TASK 5 (50)</b>	<b>TASK 6 (10)</b>	<b>TASK 7 (150)</b>
<b>Writing: (50 Marks)</b> <b>Reflective Essay</b>	<b>Oral: Prepared Speech</b>	<b>Mid-year examinations:</b> Paper 1 – Language in context Paper 2 – Literature

<b>FORMAL ASSESSMENT TASK TERM 3</b>	
<b>TASK 8 (35)</b>	<b>TASK 9 (10)</b>
<b>Literature: Assignment Project</b>	<b>Oral: Prepared Speech</b>

<b>FORMAL ASSESSMENT TASK TERM 3</b>
<b>TASK 10 (300)</b>
<b>End of the year examinations:</b> Paper 1 – Language in context Paper 2 – Literature Paper 3 – Writing Paper 4 – Orals